

English Language  
PAPER 1: Fiction and Imaginative  
Writing

Total Marks
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Tuesday 7 November 2023 – Morning

Time: 1 hour 45 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

**YOU MUST HAVE**

**Reading Text Insert (enclosed)**

**YOU WILL BE GIVEN**

**Nil**

**INSTRUCTIONS**

**Answer ALL questions in Section A and ONE in Section B.**

**You should spend about 1 hour on Section A.**

**You should spend about 45 minutes on Section B.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**Turn over**

## **INFORMATION**

**The total mark for this paper is 64.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

**Questions labelled with an ASTERISK (\*) are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your use of vocabulary, spelling, punctuation and grammar, as well as the clarity of expression.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

## **SECTION A**

### **Reading**

**Read the text in the Reading Text Insert provided and answer ALL questions.**

**You should spend about 1 hour on this section.**

**Write your answers in the spaces provided.**

- 1 From lines 1–5, identify a word or phrase that shows the story begins late in the day.**

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**(Total for Question 1 = 1 mark)**

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**Turn over**

## 2 Read this extract.

It led me across a barren\* slope divided by stone fences, with here and there a group of shattered sheds, a tall chimney, and a blackened cinder-mound, marking the site of a deserted mine. A light fog, meanwhile, was creeping up from the east, and the dusk was gathering fast.

Now, to lose one's way in such a place and at such an hour would be disagreeable enough, and the footpath – a trodden track already half obliterated – would be indistinguishable in the course of another ten minutes. Looking anxiously ahead, therefore, in the hope of seeing some sign of habitation\*\*, I hastened on, scaling one stone stile after another, till I all at once found myself going around the edge of a line of fences. Following these, with bare boughs branching out overhead and dead leaves rustling underfoot, I came presently to a point where the path divided.

(continued on the next page)

Turn over

**2 continued.**

**Give TWO things which show the area is isolated.**

**You may use your own words or quotations from the text.  
(2 marks)**

**1** \_\_\_\_\_

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**2** \_\_\_\_\_

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**(Total for Question 2 = 2 marks)**

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### **3 Read this extract.**

**Which should I take?**

**There was no time to be lost in hesitation; so I chose the meadow, the further end of which was lost to sight in a fleecy bank of fog.**

**Up to this moment I had not met a living soul of whom to ask my way; it was, therefore, with no little sense of relief that I saw a man emerging from the fog and coming along the path. As we neared each other – I advancing rapidly; he slowly – I observed that he dragged the left foot, limping as he walked. It was, however, so dark and so misty, that not till we were within half a dozen yards of each other could I see that he wore a dark suit and a felt hat, and looked something like a church minister. As soon as we were within speaking distance, I addressed him.**

**(continued on the next page)**

**Turn over**

**3 continued.**

**‘Can you tell me’, I said, ‘if I am right for Pit End, and how far I have to go?’**

**He came on, looking straight before him; taking no notice of my question; apparently not hearing it.**

**‘I beg your pardon,’ I said, raising my voice; ‘but will this path take me to Pit End, and if so’ ... He had passed on without pausing; without looking at me; I could almost have believed, without seeing me!**

**I stopped, with the words on my lips; then turned to look after – perhaps, to follow – him.**

**But instead of following, I stood bewildered.**

**What had become of him?**

**(continued on the next page)**



**3 continued.**

**How does the writer use language and structure to show the thoughts and feelings of the narrator as he approaches and meets the man?**

**Support your views with reference to the text.  
(6 marks)**

**Answer space continues on the next 4 pages.**

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**Turn over**

**3 continued.**

[illegible]

**Turn over**

### 3 continued.

[illegible]

**Turn over**

**3 continued.**

[illegible]

**Turn over**

**3 continued.**

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**(Total for Question 3 = 6 marks)**

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- 4 In this extract, there is an attempt to create an atmosphere of confusion.**

**Evaluate how successfully this is achieved.**

**Support your views with detailed reference to the text.  
(15 marks)**

**Answer space continues on the next 12 pages.**

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**4 continued.**

[illegible]

**Turn over**

**4 continued.**

[illegible]

**Turn over**



**4 continued.**

[illegible]

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**4 continued.**

[illegible]

**Turn over**

**4 continued.**

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**Turn over**

**4 continued.**

[illegible]

**Turn over**

**4 continued.**

[illegible]

**Turn over**

**4 continued.**

[illegible]

**Turn over**

**4 continued.**

[illegible]

**Turn over**

**4 continued.**

[illegible]

**Turn over**



**4 continued.**

[illegible]

**Turn over**

**4 continued.**

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**(Total for Question 4 = 15 marks)**

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**TOTAL FOR SECTION A = 24 MARKS**

## **SECTION B**

### **Imaginative Writing**

**Answer ONE question. You should spend about 45 minutes on this section.**

**Write your answer in the space provided.**

### **EITHER**

- \*5 Write about a time when something mysterious happened to you or someone you know.**

**Your response could be real or imagined.**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(Total for Question 5 = 40 marks)**

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**Turn over**

**OR**

- \*6 Look at the images provided in the Reading Text Insert.**

**Write about a time when you met somebody who was special or memorable in some way.**

**Your response could be real or imagined. You may wish to base your response on one of the images.**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(Total for Question 6 = 40 marks)**

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**Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.**

**Chosen question number:**

**Question 5** ☐

**Question 6** ☐

**Plan your answer to Section B here:**

**Write your answer to Section B here:**

**Answer space continues on the next 22 pages.**

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**



## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

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**Turn over**



## Section B continued.

[illegible]

**Turn over**

## Section B continued.

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**Section B continued.**

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**Turn over**

**Section B continued.**

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## Section B continued.

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**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**



## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

## Section B continued.

[illegible]

**Turn over**

**Section B continued.**

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**TOTAL FOR SECTION B = 40 MARKS**  
**TOTAL FOR PAPER = 64 MARKS**  
**END OF PAPER**